

Evaluating the Effects of Entrepreneurship Edutainment in Egypt

Researchers:

Ghada Barsoum

Bruno Crépon

Paul Dyer

Drew Gardiner

Bastien Michel

Marwa Moaz

William Pariente

Sector(s): Labor Markets

Location: Egypt

Sample: 9,327 youth, aged 18-35

Target group: Entrepreneurs Job seekers Youth

Outcome of interest: Employment Self-employment Soft skills Take-up of program/social service/healthy behavior

Intervention type: Business skills training Digital and mobile Nudges and reminders Social networks Edutainment

AEA RCT registration number: AEARCTR-0000370

Research Papers: Evaluating the Impact of Entrepreneurship Edutainment in Egypt: An Experimental...

Partner organization(s): Bamyam Media, International Initiative for Impact Evaluation (3ie), Silatech, United States Agency for International Development (USAID), Vitol Foundation, Youth Employment Network (YEN)

Fostering youth entrepreneurship could help decrease youth unemployment. However, entrepreneurs face a number of barriers to launching and expanding their businesses. Researchers introduced a youth entrepreneurship reality TV show to evaluate the effects of a television show and entrepreneurial support activities on viewers' attitudes, business practices, and employment status.

Policy issue

Around 73 million young people are unemployed around the world, making the youth unemployment rate nearly three times the overall unemployment rate. Fostering youth entrepreneurship could improve the employment situation of youth, both by helping young people to employ themselves and by creating jobs for their peers. However, entrepreneurs face a number of barriers to launching and expanding their businesses, including lack of business and financial management knowledge, constrained access to credit, or negative attitudes towards entrepreneurship. Large-scale media programs which promote entrepreneurship could teach youth useful skills and good business practices by showing them role models and providing them with information about where to seek financial and managerial support for launching their own business. But there is little research examining how entrepreneurship training through mainstream media can be designed and delivered to promote entrepreneurship among youth.

Context of the evaluation

In Egypt, the youth unemployment rate is particularly high. While the overall unemployment rate was 9 percent in 2010, the unemployment rate for young men and women aged 20-24 reached 16.6 percent and 55.8 percent respectively. Moreover, 53.6 percent of young Egyptians express a preference for having their own business over a salaried job, but only 1.2 percent are self-employed.

In December 2013, Bamyán Media launched a youth entrepreneurship reality TV show called *El Mashrou3* ("The Project" in Arabic) on one of Egypt's most-watched satellite television stations. The show followed the life of 14 young social entrepreneurs. In each episode, contestants faced a set of individual and team challenges to prove and develop their entrepreneurial abilities, and their performance was then evaluated by a panel of experienced judges. By following the development of the contestants' projects, the show aims to teach viewers entrepreneurial skills, convey lessons about good business practices, and introduce them to local partners delivering entrepreneurship training, mentorship, finance, and technology services. The show is expected to reach an audience of 8-12 million individuals during the first season.

In addition to *El Mashrou3*, Bamyán Media set up a website so that viewers can access educational videos, mentoring services, and online courses. Viewing parties and networking fairs were organized throughout the country and promoted through the website and social networks.



A screenshot of the website.

Details of the intervention

Researchers partnered with Bamyán Media to measure the impact of a television program, online entrepreneurial support activities, and networking events targeted at youth on attitudes towards business creation, business practices, business skills, and employment status of young viewers.

To qualify to participate in the evaluation, youth must be between 18 and 35, be interested in starting their own business in the next 12 months, and own a cell phone. From a sample of 9,327 eligible youth, respondents were randomly assigned to one of two groups:

- *Encouragement Group*: Individuals in this group received text messages encouraging them to watch El Mashrou3 before each new episode. The text messages also encouraged them to visit the website to access online courses, educational videos, and mentoring services designed to impart entrepreneurial skills and to learn about viewing parties and networking fairs.
- *Comparison Group*: The other half were assigned to the comparison group, and did not receive any incentives to watch the show or to take part in the support activities.

Researchers will carry out phone and online follow-up surveys 3 and 6 months after the end of the show to measure the impacts of the program.

Results and policy lessons

Forthcoming.